

from issue June 1999

Reviewer: John Gatski



Legacy Audio keeps coming up with great speakers. Take, for example, the Studio, a revised version (new crossover) of a compact model that's been in the line for several years. This two-way monitor has a 7 1/2-inch Kevlar woofer in a rear-ported enclosure and a high quality, 1-inch titanium-dome tweeter.

Frequency response is rated at 44 Hz to 22 kHz, ± 2 dB, and power handling is rated at 25 to 300 watts. On the rear are a shelving switch to roll off the bass below 80 Hz when you use the Studios with a subwoofer, a switch that pads high frequencies down 2.5 dB for near-field listening, and gold plated five-way binding posts. These speakers are 13 inches high, 10 inches wide, and 10 inches deep and weigh a hefty 28 pounds each. For \$948 per pair, you get them in the attractive walnut-stain finish of my review samples; an extra \$100 per pair gets you mahogany, maple, or rosewood.

In the midrange and treble, the Studios nearly equalled the performance of my Legacy Classics (which are nearly three times the price) and had good, clean bass down to 50 Hz or so. On pop and rock recordings, the Studios sounded first-rate and held their own against their big brothers; with jazz and classical music, the advantages of the Classics' bigger woofers, ribbon tweeter, and rear tweeter for ambience were more apparent.

The Studios have become my favorite small speakers. If you want to check them out, you must go to one of Legacy's 11 audition sites because the company sell them only by mail. (Legacy Audio: 3023 East Sangamon Ave., Springfield, Ill. 62702; 800/283-4644; www.legacy-audio.com.)



JG

LEGACY AUDIO Studio

